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Dossier artistique
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Statement

We are on the cusp of a new world order. The identity and nature of humanity are undergoing tectonic shifts. Profoundly influential phenomenon are contributing to this such as climate change, AI and democratic erosion. New forms, unfamiliar from their previous, are in the making. This is happening now.

Ben Jack Nash's artistic practise deals with the cusp head on. Moments and places of profound transition whether in a physical object or a civilisation. What are these places made up of? How do they behave? What is their nature? Cusps are fragile, directly inaccessible and mysterious. They are the proverbial knife edge, on the precipice of irreversible identity shifts teaming with extraordinary energy.

This perspective is informed by his family background as one characterised by marginalisation and his many years spent working with people also balanced on the cusp and fringes of society like asylum seekers, mental health patients and prisoners. He also expresses his own identity as one that regularly teeters and oscillates across different identity thresholds whether in terms of sexuality, gender, class, faith, citizenship, political views or career.

Biography

Ben Jack Nash is a Franco-British artist whose practise spans sculpture, installation, performance and video. He lives and works in London and Strasbourg. A graduate from Manchester Metropolitan University, University of Nottingham and IEP Lille. His work has been recognised by national and international art prizes including Aesthetica Magazine, Arte Laguna and Künstlermesse Karlsruhe. He has taken part in art fairs, biennials and exhibitions such as at the Venice Arsenale (2016), Soho20 New York (2012), The Wilson Contemporary (2015) and Städtische Galerie Karlsruhe (2022). His work has been selected for exhibition by notable figures for example Richard Deacon, Richard Wentworth and Yinka Shonibare. He is the recipient of awards from Région Grand Est, ADAGP, Strasbourg Vile and UK's arts council.

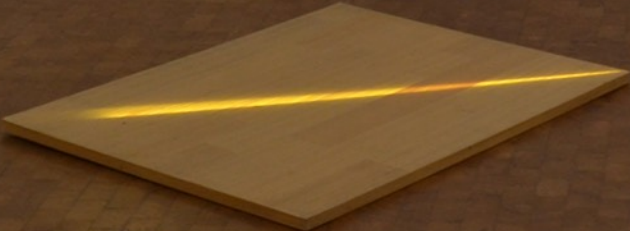
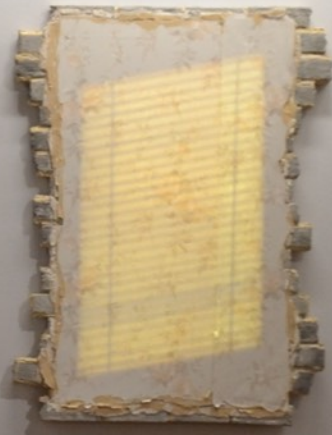
In addition, his art based research has been published in leading journals and books including by Routledge (2012), De Gruyter (2023), Max Planck University, MPIWG (2022) and Uniwersytet Jagielloński (2024).

Often working in interdisciplinary collaborations this has included teaming up with scientists, academics, lawyers and inventors.

Ben Jack Nash



Small informational label on the wall.



Threshold series
Installation view
Städtgalerie Karlsruhe, 2023



Removed from the Leftovers (2019)
Detail

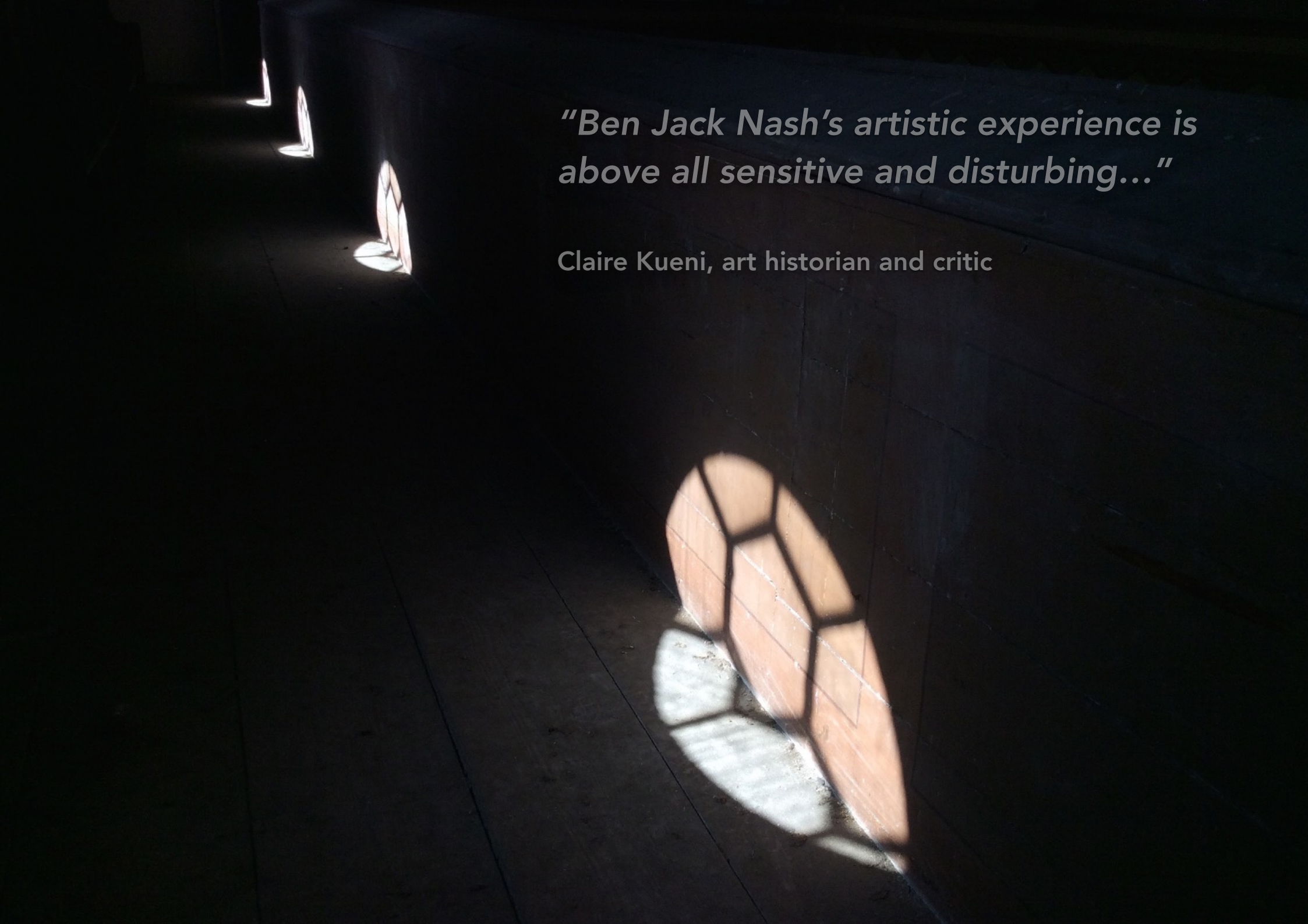


Threshold series
Installation view
Städtgalerie Karlsruhe, 2023



Residual (2018)
Bois, plexiglas, papier peint, LEDs (pas projeté)
95cm x 55cm x 12cm

Radial Art Gallery



"Ben Jack Nash's artistic experience is above all sensitive and disturbing..."

Claire Kueni, art historian and critic



Leftover from the void (2018)
Wood, perspex, performers, LEDs
150m2



Leftover from the void (2018)
Wood, perspex, performers, LEDs
150m2



Leftover from the void (2018)
Found objects, wood, perspex, emulsion
120cm x 150 cm

"It can be the vehicle for lifting the cover of past memories like the rattling lid of an over-boiling pot. Or it will wait patiently on the passive memory shelf like a forgotten book that may one day be brought back to life."

Aesthetica Magazine



(You haven't eaten all your) Leftovers I (2016)
Bois, LEDs, perspex (pas projeté)
110cm x 80cm x 5cm

Städtgalerie, Karlsruhe



Beyond the threshold
(2019)
Wood, perspex, LEDs
8m x 4m





Chaud Time

2023

Installation view

Realtime statistics, video, thermal camera, gallium paint, graphene heaters, wooden tray

Dimensions variable

Detail
Gallium paint, wooden tray
100 cm x 100 cm



European Creativity Biennial
Shadok, Strasbourg



Chaud Time (2023)
Electric radiator, gallium, algorithm

Chaud Time II (2024)
Detail
C- type print on perspex
150 cm x 100 cm

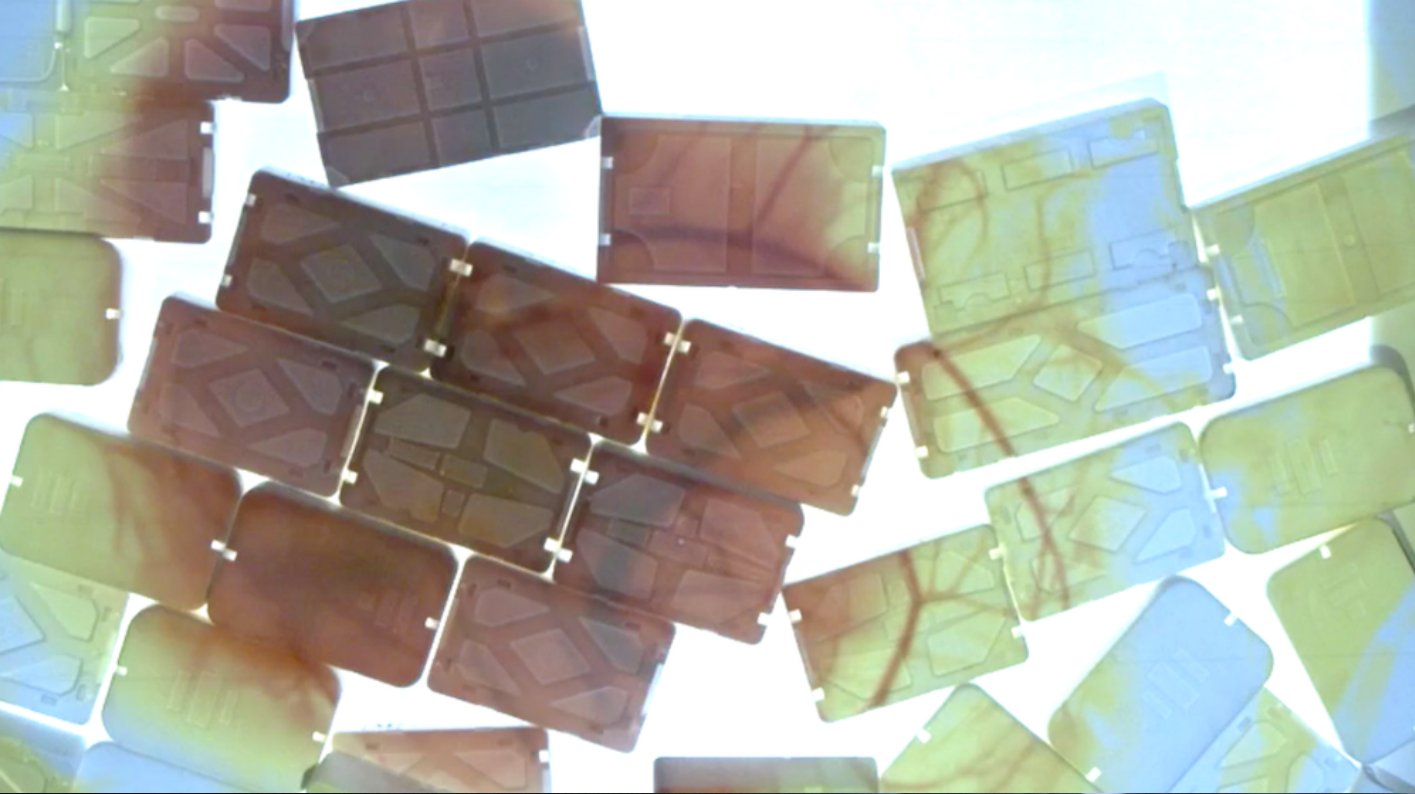




Chaud Time II (2024)
Installation view
C-type prints on perspex
150 cm x 100 cm



Is populism made from plastic? (2021)
Video, performance, polystyrene, acetone



Is populism made from plastic? (2021)

Detail

Video, performance, polystyrene, acetone





Abstrakte merde (2023)
Performance, chalk paint, LED, wood, perspex
Dimensions variable



Artists in the President's cabinet? (2021)
Performance, round table, sculpture, MAMCS director, virologist, diplomat,
politician, artist, sound equipment, soft furnishings, paddling pool



Artists in the President's cabinet II (2021)

Video*

24 mins



Screen Spectrum (2024)

Felt, paper, water, performance

Controlled by the colours of people's clothing as
They walked by the gallery window.

Luis Leu gallery, Karlsruhe



Invitriuous (2021)
Birds, traffic lights, performance, polystyrene, acetone
Controlled by number of birds passing overate gallery



The wrong impression (2015)
Fibreglass, plaster, paint
185cm x 80cm



[]~ No. 8 (iv) (2014)
Door, fibreglass, gloss
210 x 85cm x 90cm



[]~ No. 4 (2012)
Fibreglass, fabric
210 x 85cm x 90cm

Video Links

Artists in the President's cabinet

<https://www.benjacknash.com/prez-cabinet-perf-vid>

Invitrineous

<https://www.benjacknash.com/works?pgid=jmkefdkb-53c3d787-6e2b-424e-9fcd-33aea5923d2e>

Leftover from the Void

<https://www.benjacknash.com/leftover-from-the-void-details>

Is Populism made from plastic?

<https://www.benjacknash.com/copy-of-artists-in-the-presidential-o>

Lives and works Strasbourg & London
Represented in Strasbourg by Galerie Radial

Education

- 2002 MA University of Nottingham, UK
- 2001 MA Political Science, IEP Lille, FR
- 2000 BA Manchester Metropolitan University, UK

Solo

- 2024 Chaud Time II, Conseil d'Europe, Strasbourg - FR
- 2023 Chaud Time, Shadok, Strasbourg - FR
- 2023 Correspondanz, Alterschlachtof, Karlsruhe w. Benno Bloom - GER
- 2021 Invitrineous, Galerie Radial, Strasbourg - FR
- 2021 Artists in the President's cabinet?, Ateliers Ouverts, Bastion XIV, Strasbourg - FR
- 2019 Almost but not quite, Galerie Radial, Strasbourg, FR
- 2018 Leftover from the Void, Reichshoffen synagogue, FR
- 2016 Selected works, Conseil d'Europe, Strasbourg, FR
- 2014 Standby, Zwingenberg public art gallery, Alsbach, GER
- 2013 Kayserguet (Kartier Nord), Pavillion Henri-Louis Kayser, Strasbourg, FR
- 2013 Nour Festival of Arts and Culture, Chelsea Old Town Hall, installation for launch of festival; Royal Borough of Kensington and Chelsea, London - UK
- 2012 Sculpted Colour, Galerie Planet Theatre, Strasbourg, FR
- 2012 Jeunes Artistes, Galerie Quédar (now Galerie Art'Course), Strasbourg, FR
- 2012 Book jacket, 'Islamic Veiling in Legal Discourse', Routledge publishers, UK
- 2012 The Council of Europe, wall installation, Strasbourg, FR

Group

- 2024 Correspondanz, Gallery Luis Leu, Karlsruhe - GER
- 2023 Blue, Galerie Radial Art Contemporain, Strasbourg - FR
- 2023 Européen Biennale sur la Créativité, Shadok, Strasbourg - FR
- 2022 Karlsruhe Kunstlermesse fair, w/ City of Karlsruhe, Karlsruhe, GER
- 2021 St-Art art fair, Strasbourg, FR
- 2021 1 jour 1 oeuvre (online), Ville de Strasbourg, FR
- 2020 Culturgest, Anthropocene Lisboa: Parallax with HKW Berlin, POR
- 2020 Aesthetics of Decay, LCIR, St. Anne's college, Univ. of Oxford, UK
- 2019 ...lieratelieratel..., Bastion XIV, Strasbourg, FR
- 2019 Summer exhibition, Galerie Radial, Strasbourg, FR
- 2019 A la base de Ping Pong, Bastion XIV, Strasbourg, FR
- 2016 Regionale 17, Cargo, Basel, SZ
- 2018 Hyperconscience, Shadok, Strasbourg, FR
- 2016 Regionale 17, Cargo, Basel, SZ
- 2016 Arte Laguna, Arsenale, Venice, IT
- 2015 Creekside Open by Richard Deacon), APT Gallery, London, UK
- 2015 The Open West, The Wilson Contemporary, Cheltenham, UK
- 2014 [In]visible, Shape Gallery, London, UK
- 2014 Wells Contemporary (by Richard Wentworth) Wells Museum, UK
- 2014 Verve Sculpture Prize, Loud and Western, London, UK

- 2014 Showcase, Nesta Headquarters, London, UK
- 2013 Je Crise, Tu Crise, Nous Luttons; Jarnis Médiathèque, Moselle, FR
- 2013 Aesthetica Art Prize, York St. Mary's, York, UK
- 2013 Borders, Iranian Festival, The Art's Complex Gallery, Edinburgh, UK
- 2012 Hybrid Identities, Gallery Scoletta di San Giovanni Battista, Venice
- 2012 Global Village, Bronden Strand Centrum, Copenhagen, DK
- 2012 Backlash, Soho20 Gallery, New York, US
- 2012 Hidden cities, Hotel Ripa, Rome, IT
- 2012 Kodina, Arbeit Gallery, London, UK
- 2012 Global Village, Château de Sully, Borgogne, FR
- 2012 Global Village, Projekt 72, Alkmaar, NL
- 2012 Cultural Identity, Palazzo Albrizzi Gallery, Venice, IT

Prizes and Distinctions

- 2022 Tango & Scan, lauréat avec Blackleaf - FR
- 2021 25. Karlsruher Kunstlermesse 2021, finalist GER
- 2020 Aide individuelle a la création), Grand Est region - FR
- 2018 Bastion XIV, attribution d'atelier, Ville de Strasbourg - FR
- 2018 Individual artistic creation (aide individuelle a la création), Grand Est
- 2017 La Dinée, Accélérateur de Particules, Strasbourg, lauréat - FR
- 2016 Arte Laguna, Venice, installation and sculpture, finalist - IT
- 2015 Bloom Award, Cologne, finalist GER
- 2015 Xerxes Sculpture Prize, Serpentine Gallery, London, finalist UK
- 2014 Shape Open, London, finaliste (selectioné par Yinka Shonibare) UK
- 2014 WAC, Somerset, finaliste UK
- 2014 Verve Sculpture Prize, London, finalist - UK
- 2013 Aesthetica Magazine Art Prize, finalist UK
- 2012 Aesthetica Creative Works Competition, finalist UK
- 2012 Young Artists' Prize, Galerie Quédar, lauréat, Strasbourg, FR

Performances

- 2023 What's the matter with digital? University of Oslo - NW
- 2023 SOS Avenue du Rhin, w. Re-inventing the Avenue du Rhin, Strasbourg - FR
- 2022 What's the matter with catastrophes? Univ. of Derby - UK
- 2022 What's the matter with science? Warwick Arts Centre - UK
- 2021 Populism and Polarisation, HEPP conference, Univ. of Helsinki - FL
- 2021 Democracy and Populism, CAPPE, Univ. of Brighton - UK
- 2020 Culturgest, Anthropocene Lisboa: Parallax (CIUHCT/ HKW Berlin)
- 2019 Politicisation of Europe, Euroacademia (8th ed.), Ghent, Belgium

Publications

- 2023 Environmental Injustices and Catastrophes, De Gruyter Press
- 2023 Politics and Art Exploring, Polish Journal of Aesthetics - Volume 67
- 2022 In Other Times (In anderen Zeiten), Frank & Timme
- 2012 Islamic Veiling in Legal Discourse, Routledge



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